

Murwillumbah's Wall Murals

Treasures of the Tweed

Many of the region's unique and endangered plants, animals and ecological communities have been painted on a 700 metre long concrete wall - the flood levee along Commercial Street in Murwillumbah.

The aim of the project was to create an iconic and interpretive landmark for visitors and the local community. Importantly, the mural endeavours to raise awareness of the plight of many of the Tweed's threatened species.

Almost 300 species of flora and fauna are featured in their natural habitats, from the mountainous Gondwana Rainforests down to the coastline and ocean waters.

Six years in the making, this project has been a collaboration between Job Futures, Tweed Shire Council, Tweed Landcare and Murwillumbah Services Club. Local mural artist David Adams coordinated the early design of the project and other local artists have followed to create this treasure for the Tweed.

Green Cauldron Panorama

In 2012, with the support of Tweed Shire Council and Destination Tweed, Caldera Artists created a highly detailed painting of the view from the summit of Wollumbin Mount Warning. Located in the Caldera Art Gallery, Murwillumbah Visitor Information Centre, the twenty metre long artwork was completed in 12 months.

The mural features accurate geographic detail as well as paintings of some of the flora and fauna of the region and calligraphic place names. Project coordinator, and gallery resident artist, Andy Reimanis, continues to engage visitors and school groups with the panorama and provide fascinating insights into the region's natural history.

Visitor Information Centres provide brochures for art & history touring trails found in the Tweed Valley and along the coast. This includes the Minjungbal Aboriginal Cultural Centre housing an extensive display of local indigenous artefacts and artworks.



Top: Eastern section of the Green Cauldron Panorama (Byron Bay to Tweed Heads).
 Above: Panorama painters : Back row: Cameron Pitcher, Christian 'Sauce' Griffiths, Andy Reimanis, Greg Newland. Front row: Roslyn Oakes, Barbara Suttie, Regina Rossdeutscher, and Mark Comport.
 Above right: Ultra high resolution reference images by photographer Jaap Roskam proved to be invaluable for the panorama project.
 Below: Part of the Treasures of the Tweed mural along Commercial Street, Murwillumbah.

